**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**DESCRIPTION OF THE PROGRAMME**

**English Language and Literature** has been the dynamic business environment around the world. It is designed to provide exceptional cutting edge knowledge for School and Open and Distance Learning suited for **English Language and Literature** programmes. The programme is designed to provide functional, cost effective, flexible learning which adds lifelong value to quality education for all who seek knowledge.

**English Language and Literature** (BEd) is designed to produce graduates who are well grounded in the knowledge of **English Language and Literature** and who are adequately equipped to manage the private sector as well as the public sector language environment. The programme is also designed to produce graduates who can compete favourably with their counterparts in the global market as well as undertake post graduate programme leading to the award of Postgraduate Diploma in **English Language and Literature** (PGD), Master of **English Language and Literature**.

Admission and registration procedure are Online Based. Students are required to purchase their Admission forms from any of the Approved Studies Centres (ASC) and then fill the form and submit Online. Admission list as well as individual student’s admission letter for successful candidates is published on GNOU website. Students are also expected to complete their procedure Online or be guarded by our Approved Studies Centres.

The programme is designed for the facilitation of learners **English Language and Literature** as well as to produce manpower for development and to educate future leaders in the language education and related fields of study or prepare them for language competence.

**ADMISSION REQUIREMENTS**

**(English Language and Literature, BEd**)

**Examination Types**

A minimum of 5 credits from WAEC/SSCE or NECO.

**Required Subjects**

English, Mathematics, Economics and two others at not more than two sittings.

Five credit passes in the GCE or equivalent examination, at least two of which shall be at the Advanced level or four credit passes at least three of which shall be at the Advanced level. Credit passes at the Ordinary Level must include English Language and Mathematics.

**Minimum Grade**

Credit passes (C6)

**PLUS**

ND (Upper Credit),

HND (Lower Credit) or

Final Certificate of relevant Professional Bodies in addition to five credit passes

**PROGRAMME REQUIREMENTS**

**Programme Structure**

Minimum duration of the Bachelor of Education (BEd.) Degree in **English Language and Literature** programme is four years of eight semesters and a maximum of eight years (of sixteen semesters) under flexible mode of study.

**Degree Rules**

To be awarded Bed Degree in **English Language and Literature**, the student must pass a minimum of 120 credit units for UME or 90 credit units for direct entry. The minimum credit units include all compulsory courses and research project and exclude all general studies courses.

**COURSE CONTENT SPECIFICATIONS/SYLLABUS OF ALL COURSES IN THE PROGRAMME**

The following course contains codes, titles and units that will help the students to understand the number of compulsory courses to pass per semester and lecturers to know the kind of the units to teach the students. **Students are expected to choose one (1) out of the two available electives**

**OUTLINE OF COURSE STRUCTURE**

Minimum duration of the BEd. Degree in **English Language and Literature** Programme is four years of eight semesters and a maximum of eight years (of sixteen semesters) under flexible mode of study.

**ENG 111 INTRODUCTION TO PHONETICS AND PHONOLOGY 3C**

Introduction to the Principles of phonetics description and taxonomy. Organs of Speech; the basic principles of speech sound, description and practical exercises with extensive audio-visual aid in the language laboratory.

**ENGI12 ELEMENTS OF GRAMMAR AND USAGE 3C**

The course is designed to introduce students to the basis of English Grammar to enable them identify various structural components of English sentences. Common grammatical clauses and their functions will be examined e.g. subjects, predicate, noun, verbs, adjective, etc,

**ENG 113 INTRODUCTION TO LANGUAGE STUDY 3R**

The course is designed to provide a background to linguistics. Aspects to be taught include the nature and features of language, types of language, language and culture, etc.

**ENG 114 INTRODUCTION TO LITERATURE AND LITERARY APPRE-CIATION 3R**

The course is designed to provide students with background information on and courses in literature. Emphasis will be in the relationship between form (style/technique) and content (message/subject matter/theme),

**ENG 121 SHORT STORIES 3E**

Short stories form an important corpus of the world's literary output. The course introduces the genre, selecting at least ten short stories in English from various parts of the world for the close study. Theme and style are the important elements of study.

**ENG 122 LITERATURE AND SOCIETY 3E**

This course will trace the relationship between literature in society by exploring how literature is influenced by the culture, changes and events in the society. Specific literary works from various cultures will be studied.

**ENG 123 INTRODUCTION TO AFRICAN LITERATURE 3E**

This course is designed to introduce students to the major genres of African Lit-Attention will be drawn to the changes in score and preoccupation of the writer over the years.

**ENG 211 GENERAL LINGUISTICS 3C**

The course aims at introducing students to the study of particular language (as ends in themselves) in order to enable them produce complete and accurate description of them. Students through the study, will be able to obtain information about the nature of language in general. Essentially, the following will be studied:

Definition of linguistics/language

Features of language

Language as a means of human communication. The science of descriptive linguistic

Conventional divisions and the rules of setting them up

Phonology, morphology, syntax, semantics, including the study of social linguistics and psycholinguistics

**ENG 212 ADVANCED ENGLISH PHONOLOGY 3C**

The course will provide further insight into the study of English speech through further exercises and drills in aural description with minimal pairs, study of sound behaviour in connected speech, secondary articulatory processes and prosodic features. There shall be exercises in phonetic transcription.

**ENG 213 INTRODUCTION TO ENGLISH SYNTAX 3R**

The course involves an in-depth study of the structure of English wit reference to a given model (traditional, structuralist, transformational-generative) or combination of models. Emphasis will be placed on practical analysis and description of English sentences.

**ENG 214 HISTORY OF THE ENGLISH LANGUAGE 3E**

The course requires a diachronic study of the development of English; language from Old English to its present status as a world language. Elements of usage will be identified here.

**ENG 215 INTRODUCTION TO SHAKESPEARE 3E**

is designed to give an insight into the age in which he lived and worked, his life and the social and other factors that affected his writing. The study shall cover all the genres in which he wrote.

**ENG 216 ADVANCED READING SKILLS 3C**

This course is designed to build on the basic reading skills. Areas to be covered impression, projection (viewing from personal and other perspectives), implied mean-ing, evaluation/ reappraisal appreciation, and enjoyment. Introduction to word formation processes in English, i.e. affixation, inflection, morpheme. The word as a linguistic concept (lexeme), paradigmatic and syntagmatic.

**ENG 222 ENGLISH LANGUAGE METHODS 3C**

This course is designed to prepare students for the specific role of teaching courses in English language. The course covers areas like the nature of language and how it is learned, distribution beyween the learning/acquisition of LI and L2 problems of

language learning and teaching, teaching the language skills using contemporary methods, teaching vocabulary and reading skills.

**ENG 223: POETRY: GENRES AND TECHNIQUES 3R**

Introduction to major poetic forms in both English and African poetry. Poems from the various regions are to be studied as examples.

**ENG 224 PROSE FICTION: GENRES AND TECHNIQUES 3R**

Survey of various types and techniques of the novel, novella, novelette, and short stories. Narration techniques, types etc. to be studied with practical examples for analysis.

**ENG 225 DRAMA: GENRES AND TECHNIQUES 3R**

Detailed identification and analysis of various drama types. Types of stage and influences of time and audience. Use of theoretical devices.

**ENG 226 PRACTICAL LISTENING SKILLS 3E**

What is listening? Techniques involved. Cultivating good listening habits. Listening for information. Listening for carry-out-direction. Listening to academic talks -speeches, lectures, etc. Anticipatory listening comprehension. Listening for entertainment.

**ENG 311 FUNDAMENTALS OF COMMUNICATION 3R**

The course is designed to provide a general theoretical background to language study. Areas of focus shall include communication; Definition and scope. Types and Roles. Human language and animal communication. The communication process, paralanguage, cross-cultural, intra-and inter-personal communication. Communication and society.

**ENG 312 MODERN ENGLISH STRUCTURE 3C**

Comparative study of traditional grammar and the alternative modern approach. Focus on various works, classes, structures and systems, deep and surface structures, systems of word, group and clause ranks.

**ENG 313 INTRODUCTION TO SEMANTICS 3R**

Study of the concept of meaning and interpretation in English, word meaning and meaning relations among words and sentences. Meaning as a cognitive and social process.

**ENG 314 ENGLISH LANGUAGE IN NIGERIA 3C**

Exploration of the history of English language in Nigeria, the emergence of local varieties and evolution of a Nigerian standard. Comparative study of English in relation to the distinctive properties of some Nigerian languages and how this may affect performance in Standard English. Bilingualism, interference, code switching and features of English as a second language.

**ENG 315 CREATIVE WRITING 3R**

Designed to develop creative potentials of interested students. Studies in imaginative writing with reference to the main genres of poetry, drama and prose. Approach mainly through practical presentation and critical appraisal- project.

**ENG 316 PRACTICAL CRITICISM 3R**

The course aims, through practical exercises, to introduce students to the great critical debates. Techniques of literary appreciation according to the major schools of thought, viz., sociological formalist, structuralist, feminist, Marxist, etc. Selected texts will be used for analysis.

**ENG 317 ENGLISH LANGUAGE METHODS II 3C**

This course is a follow-up to ENG 222, It covers areas like; techniques of teaching language arts, lexis and grammar; questioning and examination techniques; preparing and utilizing aids in language teaching; lesson note preparation and use of texts for teaching.

**ENG 321 WOMEN IN LITERATURE3E**

Studies in female writing, vision, role and problems in the literary media. Themes and issues in feminism and the image of women in literature.

**ENG 322 ORAL LITERATURE IN AFRICA 3R**

Description and scope of Oral Literature, Oral Literature and the written form. The nature, varieties and function of Oral Literature in African societies.

**ENG 323 THEATRE AND DRAMA IN EDUCATION 3E**

A practical course that involves the study of the practical skills of theatre: speech and voice training, techniques of improvisation, acting and stage construction, principles and practice of directing, play production, performance, play writing, ensembles practices, etc. The structure and methodology of both theatre and drama in education shall be taught. Practical workshops shall be organized to exemplify the methodologies of both disciplines.

**ENG 324 ADVANCED WRITING SKILLS 3E**

Designed to teach the techniques of writing. Areas of coverage include; formal and argumentative, expository and other types, comprehension and summary writing, emphasis will be on the styles and registers of the various types.

**ENG 325 INTRODUCTION TO SOCIOLINGUISTICS 3E**

Definition and scope. Language and society. Language attitude and convention, diglossia, registers, bilingualism and language contact, code switching and code mixing,etc.

**ENG 326 LITERATURE METHODS 3C**

Techniques of Teaching faster reading to different levels of learners. Strategies for building a class literary. Criteria for selecting texts for Junior literature. Various techniques for presenting poems to learners. Approaches for preparing lesson notes on literature. Activities for promoting children’s interest in literature e. g. demonstration, improvisation, miming, role-play, playlet etc. Use of follow up in literature study. Activities and techniques for promoting creative writing.

**ENG 411 ADVANCED ENGLISH SYNTAX 3R**

A follow-up to ENG 213.The course provides reinforcement on the nature, structure and types of English sentence. It also includes pros and cons of the contemporary withdrawal from formalized systems of teaching and testing English, and from virtually all agreed terminology.

**ENG 412 THE STYLISTICS OF ENGLISH 3C**

Definition and scope. History and development of stylistics. Identification of linguistic and extra linguistics features and their effects in chosen texts (phonological, lexical, semantic and techniques and ideological focus of the body of literature produced for children. Selections shall be from various parts of the world, including Africa,

**ENG 413 APPLIED ENGLISH LINGUISTICS 3R**

Meaning and scope, social, cultural and psychological influence on English language acquisition process, Problems of teaching English as a second language in Nigeria.

**ENG 414 MODERN AFRICAN DRAMA 3R**

An intensive study of major dramatic works in Africa [either originally written or translated into English). The aim is to examine the major styles current in the genre. The structural values of each work will be studied as well as its place in modem African drama.

**ENG 415 MODERN AFRICAN PROSE** **3R**

A study of novels dealing with African themes, life and experience. Selections shall represent various regions of the continent. Modem trends in African prose writing will be studied to make students aware of new ideas, techniques and motives in African prose.

**ENG 416 CHILDREN'S LITERATURE 3E**

The course aims at making students understand the philosophy, techniques and ideo-logical focus of the body of literature produced for children. Selections shall be no various parts of the world, including Africa.

**ENG 421 ENGLISH FOR SPECIFIC PURPOSES 3E**

This involves the study of English language as used for specific communication purposes, emphasis is on variables necessary for achieving specific purposes of com-munication acts like public speaking (formal and informal), mass media, advertising. political and religious communication and creative writing.

**ENG 422 STUDIES IN BILINGUALISM AND MULTILINGUALISM 3E**

Definitions and scope: Theories and concepts. Factors giving rise to bilingualism and multilingualism. Psychological and social problems. Focus on Nigeria and the place and functions of English Language in Nigeria.

**ENG 423 AFRO-AMERICAN AND CARRIBEAN LITERATURE 3E**

Introduction to major writers in these parts of the world through study of selected texts. Study of historical, sociological and literary influences.

**ENG 424 INTRODUCTION TO PLAY PRODUCTION 3E**

A follow-up to ENG 323. Designed to provide training in play production and theatre management. Focus on artistic, technical and managerial requirements of play production. Introduction, script interpretation. Audition costing and rehearsals. Act-Make-ups. Theatre Management. Students shall embark on major production assign-ment in lieu of a long essay project.

**ENG 425 STUDIES IN A SPECIAL AUTHOR 3C**

A specific author shall be picked for study. The author is to be picked from any part of the world for intensive study. The author and subject shall change from year to year.

**ENG 426 MODERN AFRICAN POETRY 3E**

This shall involve study from selections illustrating major trends in African poetry in English, including translations.

**ENG 427 LANGUAGE AND NATIONAL DEVELOPMENT 3E**

This course focuses on the relationship between language and national development e.g. constraints placed on development by the linguistic situation in developing African nations. Language as a medium of mass mobilization and mass participation etc.

**ENG 428 PERIOD STUDY IN ENGLISH LITERATURE 3E**

The course is designed to explore the socio-political, economic, religious, educational and other factors that typify various ages in English Literature. Selected authors and styles are to be studied as examples. These will be from the major literary genres.

**ENG 429 PROJECT/LONG ESSAY 4C**

Students are to write an independent project/essay under the supervision of the department. This is to demonstrate the student's capacity for independent research and judgement.

**ENG 430 PSYCHO-LINGUISTICS 3C**

Meaning of psycho linguistics and its relevance to the language teacher. Language and its design feature. First and second language acquisition learning. Stages of language acquisition and the implication of each stage to the language teacher. Conditions making for learning - i.e. motivation, physical and mental state of learning aptitude, interest, environmental influence, etc. Language disorders and therapy. Bilingualism, multilingualism and the monolingualism. The issue of language policy. The national language issue in a multilingual society.

**INSTRUCTIONAL GRADING METHODS**

We are online University that provides a top-notch academic and professional programmes which will create value for your future in the world.

**Evaluation**

All students would be evaluated at the end of each semester based on the following:

* **Tutor*Marked Assignments***

The lecturer marked assignments (LMAs) are multiple choice questions that will be administered on-line during every semester. The LMAs carry 30%.

* **End of Semester Examination**

The school conducts the end of each Semester examination. The examination overall scores carry 70%.

**Master’s Degree (MEd) in English or Literature**

We are online University that provides a top-notch academic and professional programmes which will create value for your future in the world.

**Evaluation**

All students would be evaluated at the end of each semester based on the following:

* **Tutor*Marked Assignments***

The lecturer marked assignments (LMAs) are multiple choice questions that will be administered on-line during every semester. The LMAs carry 30%.

* **End of Semester Examination**

The school conducts the end of each Semester examination. The examination overall scores carry 70%.

**Master’s Degree (MEd) in English or Literature**

The master’s degree programme is designed to carry further research on the knowledge and training the students have received on the first degree. The department of the university will prescribe the courses you will offer throughout your time of degree.

The courses will be selected from the courses in the first degree for further studies before the Master’s dissertation (Project). The topic of the project will be discussed with your assigned supervisor (s).

**Minimum Tenure of the Programme**

The tenure for the Master’s degree programme for English or Literature is minimum of four (3) Semesters full time and 4 semester for part-time programme.

**Evaluation of the MEd Candidates**

The minimum units for graduation should be 30 including the dissertation/thesis. The average mark for the programme is based on grades scored in all the courses taken including project. Examination grades in each course are recorded as percentage marks, and are interpreted as follows:

**Doctor of Philosophy (PhD) in English or Literature**

The PhD programme shall be normally not less than 4 semesters (2 years) from the first date of registration. Also, for this programme, a period of study originally approved for the 3-semester Masters programme may be accepted as satisfying a specific part of the period of study for the PhD. In no circumstances, however, may a period exceeding 12 calendar months be waived for a candidates. A programme is a combination of course work research.

**Requirements for PhD**

Candidates for admission to the programme shall possess the Following:

1. Those initially registered for the MEd or MPhil/PhD conversion programme of the department and who have obtained a total weighted average mark of at least 60% in the course examinations and project at our university or any recognized university.
2. Candidates admitted to the programme will be required to take certain courses at the 700/800 levels as the case may be in their areas of interest.
3. Students are required to refer their research proposal to an examination panel as recommended by the department and give department seminars on their PhD research work.

Each PhD student shall present at least two seminars during the course of his/her programme of study. The first seminar shall be presented at the research proposal stage and the second shortly before the registration of the title of thesis.

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**Combination for Master’s and PhD Degrees**

It should be noted that the candidates offering Master’s and PhD programmes might combine from the courses below with English or Literature. MEd *(English and Publishing) or PhD (Literature and Communication).* The courses are listed below.

* Communication
* Publishing
* Media
* Journalism
* Script Writing

The concerned master’s students must offer at least 3 relevant courses in the Department of Mass Communication while the PhD students will tailor His research topic on the combination.